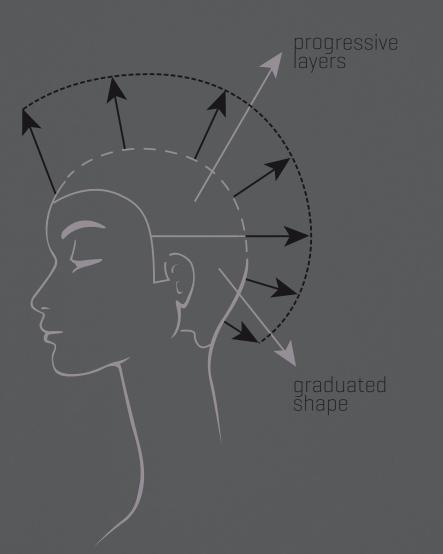
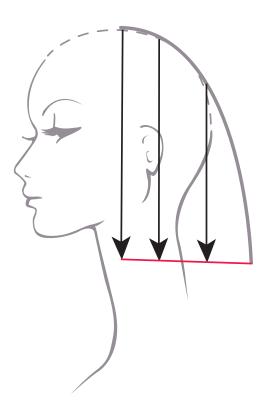


# STEP BY STEP

#### GRADUATED SHAPE AND PROGRESSIVE LAYERS



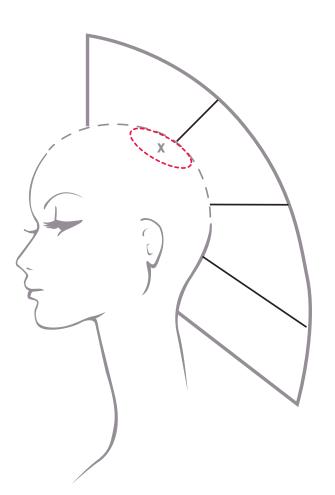
# THE 4 MAIN CUTTING SHAPES:

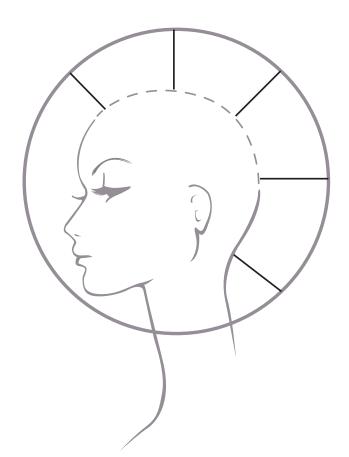


**Full Shape** 



Graduated Shape



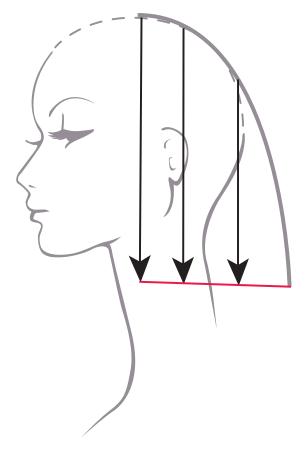


Progressive Layers

Uniform Layers

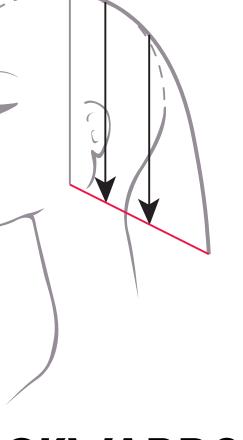
#### MEDAVITA METHOD ONE LENGTH

Is when all hair "falls" to the same perimeter.



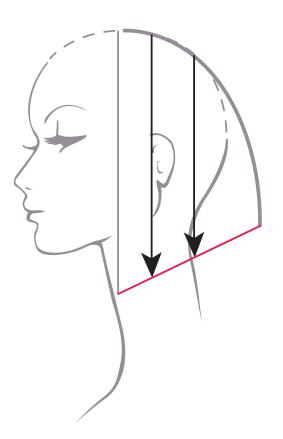
#### HORIZONTAL

pure one-length



#### BACKWARDS DIAGONAL

longer at the back



#### FORWARDS DIAGONAL longer at the front

Isolate the external area from the internal one.

Begin with the creation of the graduated shape by starting on the right side with a backward diagonal parting.

Distribute the hair perpendicularly to the parting; create the shape using the Club Cutting technique.

In the posterior area, when approaching the centre of the nape, gradually change the partings from backward diagonal to vertical.

Repeat the process on the left side.

Proceed to the internal posterior area and take the last cut section of the external area as the reference point. Distribute and cut the hair with radial partings while following the round of the head.

Subsequently, proceed to the anterior internal area to create progression.

Keep the partings horizontal with distribution perpendicular to the floor and cut horizontally using the Notching technique.

#### Cross-check.

Finish the cut and refine all the details accurately (sideburns, around the ears, etc.).

Proceed to blow-drying and flat ironing, then enhance the look with a styling product that is in line with the client's wishes.



