STEP BY STEP

SCISSORS OVER COMB AND UNIFORM LAYERS
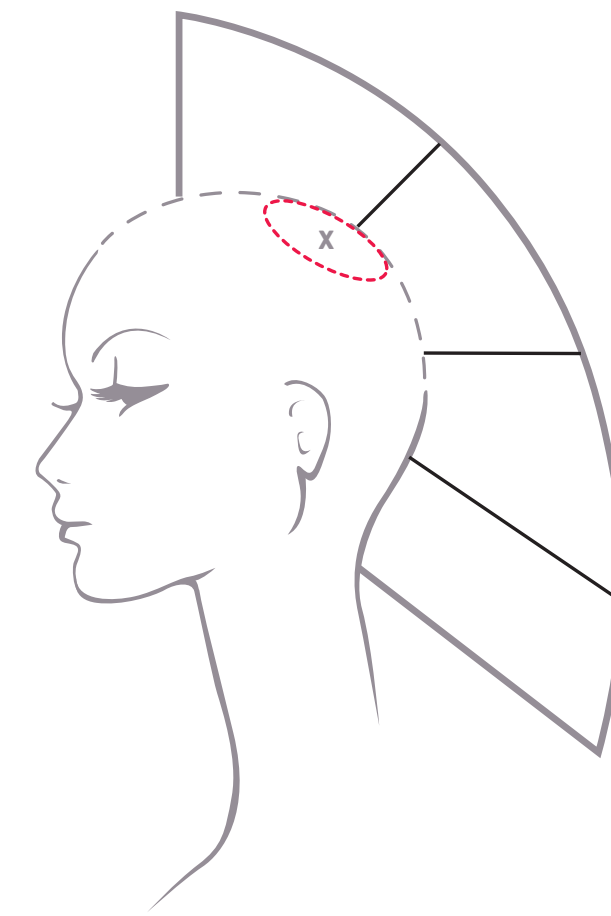
uniform layers

shear over comb
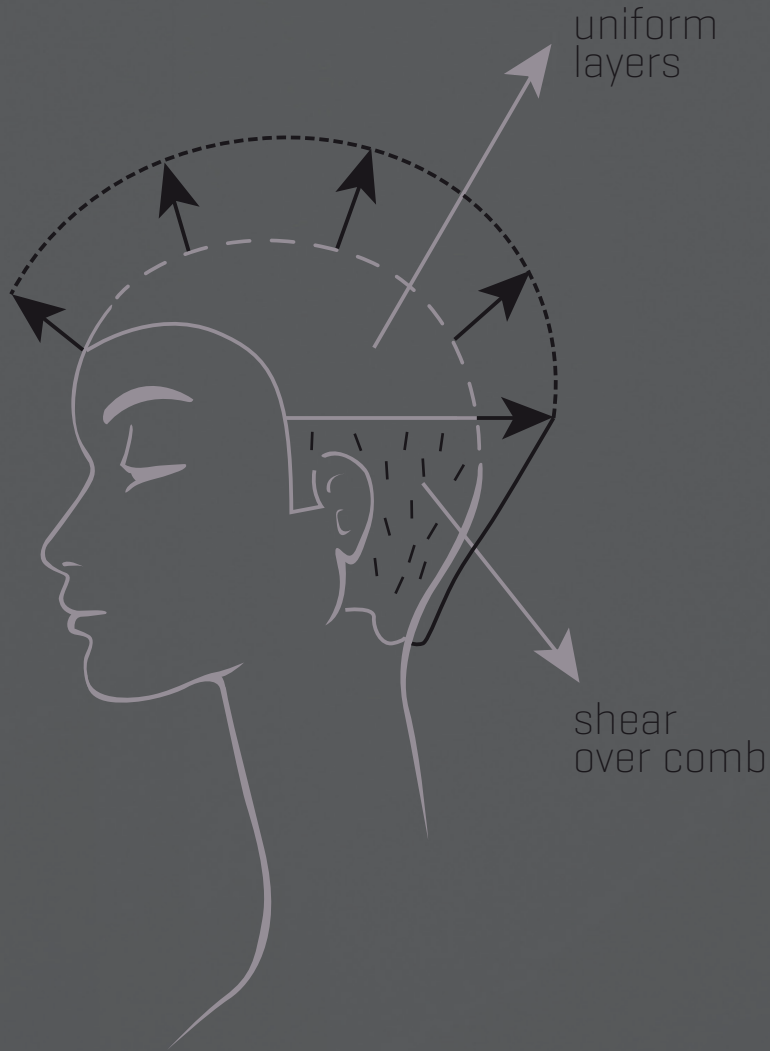
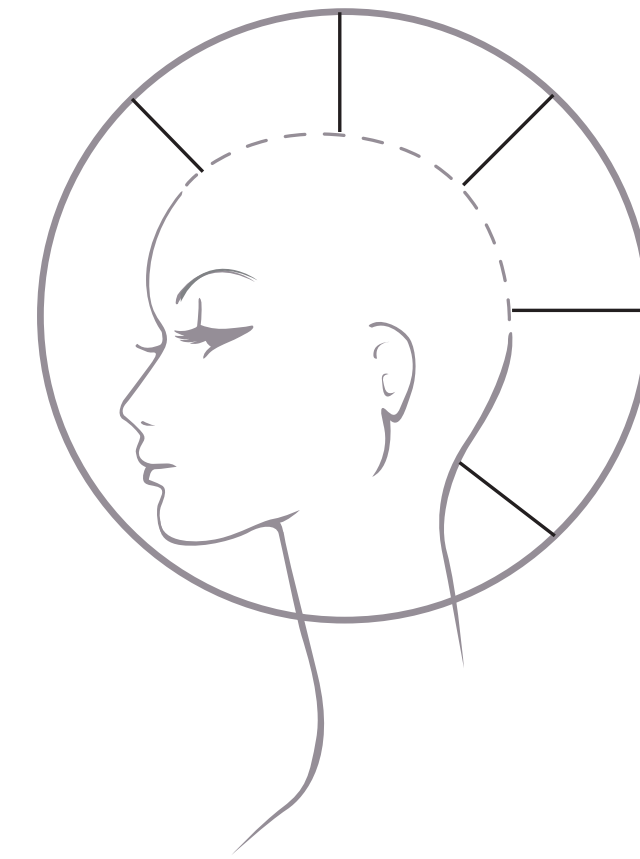# THE 4 MAIN CUTTING SHAPES:

Maximum hair lenght

length progression
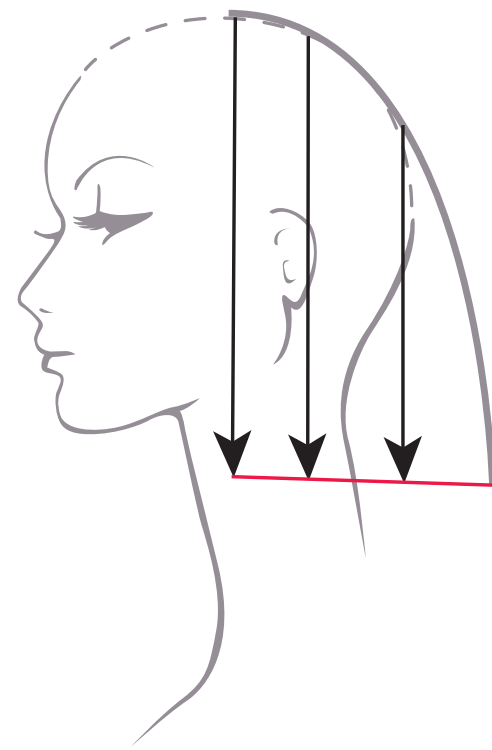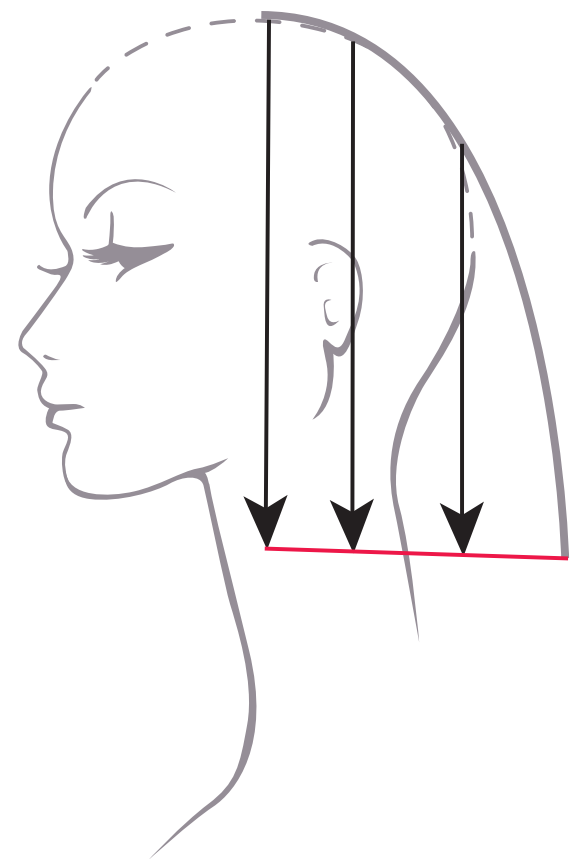
Full Shape

Graduated Shape

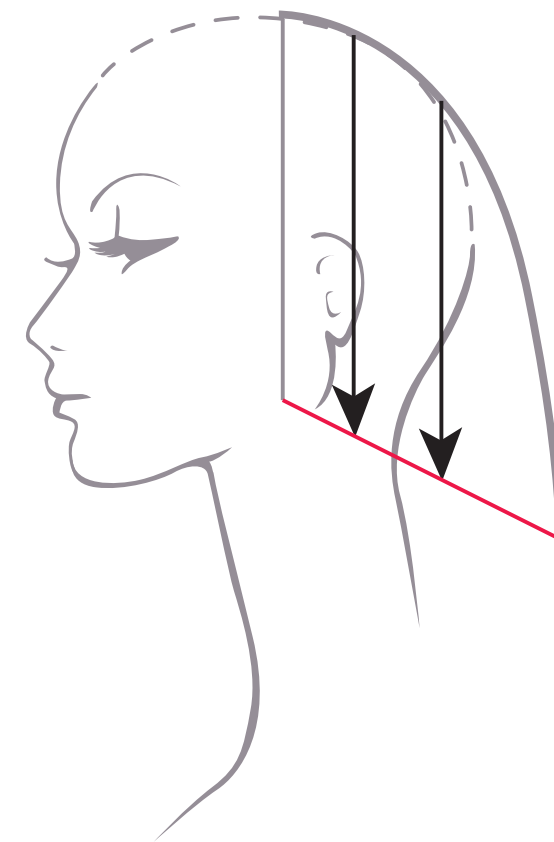**Progressive Layers**

Uniform Layers

ONE LENGTH

Is when all hair "falls" to the same perimeter.

HORIZONTAL
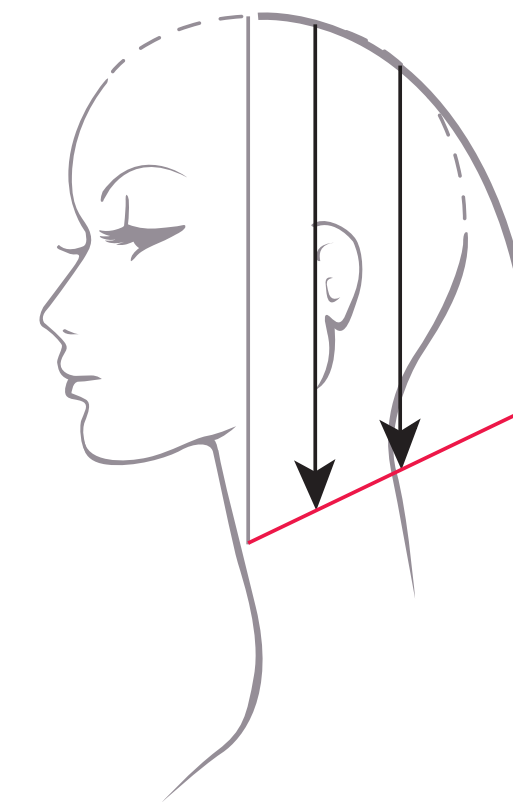
pure
one-length

**BACKWARDS
DIAGONAL**
longer
at the back

**FORWARDS
DIAGONAL**
longer
at the front

SCISSORS OVER COMB AND UNIFORM LAYERS

Divide the external area from the internal one.

SCISSORS OVER COMB AND UNIFORM LAYERS

Begin in the centre of the nape with the spine of the comb resting on the neck.
The lower blade of the scissors is to be kept parallel to the comb at all times.

SCISSORS OVER COMB AND UNIFORM LAYERS

When nearing the occipital bone, start the graduation by angling the comb out.

SCISSORS OVER COMB AND UNIFORM LAYERS

Once the nape area is completed, move to the side, around the ear.

Trim around the ear with the tip of the scissors.

SCISSORS OVER COMB AND UNIFORM LAYERS

Shorten the sideburns, tapering outwards when coming close to the crown line.

SCISSORS OVER COMB AND UNIFORM LAYERS

ALTERNATIVE WITH CLIPPERS

Begin with the clippers at the centre of the nape.
When coming close to the occipital bone, start the graduation by angling the clippers out.

Once the nape area is completed, move to the side, around the ear.

SCISSORS OVER COMB AND UNIFORM LAYERS

ALTERNATIVE WITH CLIPPERS

Trim around the ears with the tip of the clippers.

SCISSORS OVER COMB AND UNIFORM LAYERS

Proceed to the section close to the crown line and hold the comb and the scissors parallel to the floor.

Start the graduation when coming close to the crown line by angling the comb out.

SCISSORS OVER COMB AND UNIFORM LAYERS

Once the external area is completed, proceed to the posterior internal one.
Distribute and cut the hair with radial partings while following the round of the head and using the last section that was cut in the external area as the reference point.

SCISSORS OVER COMB AND UNIFORM LAYERS

Continue in the remaining area following the round of the head with vertical partings and using the Point Cutting technique.

SCISSORS OVER COMB AND UNIFORM LAYERS

Using the Deep Point Cutting technique, texturise the internal area by starting at the back and moving forward with horizontal partings until completion.

MEDAVITA